

FREE EVENTS

All events are held in the Arts Centre, Gallery unless otherwise stated. Bookings are only required for the Spotlight event.

Turning the Page

A monthly ceremony in which a new page in one of Nick Cave's notebooks is revealed.

21 November, 5 December, 9 January, 6 February, 5 March and 2 April (Wednesdays), 12.30pm

Curator Floor Talk

Join Janine Barrand, curator of *Nick Cave – The Exhibition*, for a walk through the exhibition and discussion about Nick Cave's story through his songs.

29 November and 28 February, 1pm

Join Angela Jooste, assistant curator of *Nick Cave – The Exhibition*, and exhibition designers Vicky Tu and Julian Featherston for a discussion about the design process and interpreting the Nick Cave collection.

12 December, 1pm

Floor Talk: The Songs That Inspired Nick Cave & The Bad Seeds

Based on a specially compiled two CD set, Melbourne musicologist Kim Beissel takes a tour around the exhibition discussing the songs that inspired Nick Cave & The Bad Seeds.

31 January, 1pm

From Nick Cave's Bedroom to Euchrid's Crib

A hosted forum with Australian photographers Peter Milne and Bledbyn Butcher. Gain insights into the world of rock music photography and stories behind the photographic shoots of Nick Cave.

15 February, 6pm



Image credit 2, see back page

Nick Cave: Personal and Pictorial

Australian artist Tony Clark speaks about the creative collaboration between his art and Nick Cave with Arts Centre curator Steven Tonkin.

6 March, 1pm, the Arts Centre, Smorgon Family Plaza, level 5

Spotlight: Illuminating the Arts Centre's Collections

The mathematics of song-writing

Janine Barrand, curator of *Nick Cave – The Exhibition* presents a fascinating insight into the changing processes behind Nick Cave's songwriting as reflected in The Nick Cave Collection at the Arts Centre.

13 March, 1pm, the Arts Centre, Hugh Williamson Room, level 7
Bookings are essential. To confirm a place phone 03 9281 8754 or email spotlight@theartscentre.net.au

Hosted Forum: Cultural Seeds

Join contributors of a soon to be published academic book on Nick Cave from La Trobe University, RMIT and Deakin University. Hosted by Dr Karen Welberry, speakers will discuss papers including 'Nick Cave and the Australian Language of Laughter' and 'Fleshed Sacred: The Carnal Theologies of Nick Cave'.

1 April, 6pm, the Arts Centre, Playhouse foyer, level 3

Nick Cave Rock Quiz

For a fitting send off to the exhibition, witness local Melbourne music identities battle it out with Nick Cave aficionados over a beer in a great Melbourne bar.

3 April, 8pm, the Arts Centre, Curve Bar, level 6

Film Screenings

The exhibition will feature rare documentaries including *Nick Cave – The Last Birthday Party*, 1983 and *Stranger in a Strange Land*, 1987. This material has been specially selected for the exhibition by Mick Harvey.

Check the Arts Centre's website for details and screening times.



Image credit 3, see back page

Online

Join Nick Cave online in an insightful documentary and hear him talk about the story, context and creative endeavour behind his songs.

Visit: <http://assets.theartscentre.net.au/nickcave>

Nick Cave: Personal and Pictorial

This display illustrates the personal and pictorial links between Nick Cave and a number of contemporary Australian artists including Howard Arkley, Tony Clark, Jenny Watson, Angela Brennan and Polly Borland. A centrepiece of the display is Borland's richly saturated photograph of Nick Cave posed in front of a large landscape scene by Tony Clark, which was commissioned by the Arts Centre for this exhibition.

10 November – 6 April, the Arts Centre, Smorgon Family Plaza, level 5

All scheduled events are correct at the time of printing, for further details about specific events visit theartscentre.net.au or phone 03 9281 8000.

NICK CAVE MERCHANDISE OUTLET

Selling unique merchandise, including the new Arts Centre publication *Nick Cave Stories*:

Nick Cave Stories – Told in Four Chapters, Featuring the Nick Cave Collection

Complete your journey into the remarkable vision and imagination of Nick Cave with this book which provides an insight into lesser-known aspects of his creative life and times.

Published by the Arts Centre, the book also features photographs by some of the world's leading photographers and original illustrations by artist Tony Clark.

Available for purchase for \$59.95.

the Arts Centre, St Kilda Road Foyer, level 6