

Media Release

A Bit of Argy Bargy presents

And No More Shall We Part & The Suicide Show

Supported by FULL TILT at the Arts Centre as part of the Melbourne Fringe Festival

These two works mark the launch of A Bit of Argy Bargy: a collaboration between writer Tom Holloway and theatre-maker and artist Martin White.

And No More Shall We Part

Written by Tom Holloway

Directed by Martin White

Designed by Adam Gardnir

Performed by Denis Moore & Margaret Mills

September 30 – October 10 at the Arts Centre, BlackBox

After thirty years of marriage, what is there left to say?

This production is the world premiere of another exquisitely wrought play by Tom Holloway (*Red Sky Morning*, *Beyond the Neck*). **And No More Shall We Part** follows the denouement of a 30-year relationship due to terminal illness and the decision to euthanise.

For this, Holloway's most mature work to date, Director Martin White has crafted a sparse domestic tableau in which the everyday and ordinary become loaded with portent.

Holloway's understated depiction of the ultimate relationship crisis deftly avoids adopting a moral stance, and eschews sentimentality in a moving and often humorous portrayal of the minutiae of a marriage.

LISTINGS:

A Bit of Argy Bargy presents

And No More Shall We Part

the Arts Centre, BlackBox

30 Sept – 10 Oct, 7pm

No perf Mons; Sun 4 Oct, 6pm

Tickets: \$20/15

Booking: theartscentre.com.au*, 1300 182 183*or the Arts Centre Box Office. * Transaction fee applies

**Media, for further information
please contact Kathryn Ross
on 0411 286 500 or
kathrynross@optusnet.com.au**

FULL TILT

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the Arts Centre
MELBOURNE

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The Suicide Show

Created by Martin White
With Mark Jones, Tom Holloway and Stephen Taberner

Performed by Fernando Gallardo, Mark Jones, Duncan McBride, Adam Pierzchalski, Gabriel Piras and Karlis Zaid

September 30 – October 10 at the Arts Centre, BlackBox

Masculinity will never be the same.

Darkly comic and profoundly tragic, self-deprecating and visceral, **The Suicide Show** challenges the unacknowledged phenomenon of men's mental health and the alarming Australian male suicide rate.

Performers include some of the hottest cabaret artists in town from the Beautiful Losers, Vulgargrad, Beautiful Rubble to Plastic Palace Alice.

Gleefully using every art-form available to them, A Bit of Argy Bargy have created a vital new performance experience that blends traditional cabaret with new writing by Tom Holloway, physical theatre, contemporary dance, live music and sound, video projection, stand-up and art. Music will cover the gamut of Queen, Slipknot, John Lennon, Randy Newman, the Coldwar Kids, Nick Cave, Nirvana, Bob Marley, Gnarlis Barkley, Paul Kelly, Bananarama and Lou Reed.

The Suicide Show will stay with you long after the band has stopped playing.

LISTINGS:

A Bit of Argy Bargy presents

The Suicide Show

the Arts Centre, BlackBox

30 Sept – 10 Oct, 9pm

No perf Mons; Sun 4 Oct, 8pm

Tickets: \$20/15.

Booking: theartscentre.com.au*, 1300 182 183* or the Arts Centre Box Office. * Transaction fee applies

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