

OZPAC: Statement of Charter

Description

OZPAC is a coalition of the major Performing Arts Centres in Australia and New Zealand .

These Centres are typically the pre-eminent multi-purpose, multi-venue performing arts complexes in their cities. They typically include at least a lyric theatre, a concert hall, and drama theatres along with other performance, exhibition and function spaces. All are publicly owned.

Their role typically combines the creation, presentation, production and promotion of a broad range of the performance arts with similarly broad based venue management responsibilities. They typically have a particularly close relationship with subsidised major performing arts companies. They deliver a broad range of public program activity generally purposed to promote access, participation, appreciation and engagement with the performing arts. These Centres also generally advocate the role and value of the performing arts and support the continued development of the performing arts at large.

Aim and Role

OZPAC's aim is that major performing arts centres collectively and in concert play a leading role in the creation, production, presentation and promotion of the performing arts, towards the general enrichment of the community at large.

OZPAC's role is to:

- promote innovation and best practice management through collaboration and a productive exchange between the staff of these centres
- advocate the role, value and potential of the major performing arts centres
- undertake collaborative projects which demonstrate the major performing arts centres' potential to develop the performing arts, and grow audiences for the performing arts across the community
- build coalitions of interest with other performing arts representative organisations locally, nationally and internationally, towards progressing the aims and priorities of OZPAC.
- act collectively to support, promote, present and develop the performing arts

Activities

OZPAC's activities at a minimum will comprise a bi-annual meeting of the Executive Forum, hosted in rotation by each member centre's Chief Executive.

The Executive Forum comprises the Chief Executives and the senior management groups of each Centre (or representatives of same as nominated by the Centre's Chief Executive).

The agenda for a meeting of the Executive Forum shall be as previously agreed and as developed by the host Chief Executive, towards furthering the aims and priorities of OZPAC.

An Executive Forum meeting will be complemented by a dinner for all Forum attendees also hosted by the host centre's Chief Executive.

The host Chief Executive is responsible for coordinating arrangements for their Forum, circulating to all participants the Action List arising from the meeting and ensuring a smooth handover to the Chief Executive nominated to host the next Executive Forum.

Additional activities of OZPAC shall be as decided by the Executive Forum from time to time, towards advancing the aims and priorities of OZPAC.

A meeting of the Executive Forum shall comprise the Minimum Activity of OZPAC. In the event that the Minimum Activity does not occur in any two-year period, OZPAC will be deemed to be moribund and irrelevant, and allowed to blow to the winds.

Membership

Member centres of OZPAC must, in the judgement of the Executive Forum, meet the general terms and tenor of the Description above, which shall be used to determine the eligibility for new members.

In the event of a member centre not being represented by at least its Chief Executive at three successive OZPAC Executive Forums, they will be tapped on the shoulder, asked how they would prefer the Forum to operate and agree to help achieve that end. Alternatively, they will be expected to formalise their decision to do something else, somewhere else.

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Adopted by Executive Forum, May 2005